

For Immediate Release:

**Writer & Producer of “Robin Hood: Prince of Thieves”
To Speak at Toronto Screenwriting Conference**

Toronto, CANADA – January 13, 2011 – The Toronto Screenwriting Conference is thrilled to announce the addition of Academy Award-nominated screenwriter, producer, director and author **Pen Densham**, to the list of high-profile speakers. The Toronto Screenwriting Conference, will take place April 9th & 10th at The Ted Rogers School of Management at Ryerson University. Registration for the Toronto Screenwriting Conference opens on Friday January 14th.

“The Toronto Screenwriting conference is designed to offer insights and practical applications in screenwriting from the best in the business and with his extensive experience Pen Densham is one of the most insightful educators out there,” said Cher Hawrysh, Conference Manager.

“I was a Toronto Filmmaker exported to Hollywood by Norman Jewison. I jokingly tell Norman, I never know whether to blame him or thank him. But, in his wonderful tradition of sharing knowledge, I am excited to meet Canadian screenwriters to discuss what creatively inspires them, and our survival as artists in an unpredictable business,” commented Densham.

British-born triple hyphenate writer-producer-director, Pen Densham, could soon add Best-Selling Author to his list of credits with his acclaimed new book launching this month, *Riding The Alligator: Strategies for a Career in Screenplay Writing (and not getting eaten)*. Densham’s career began over three decades ago in Toronto where he directed commercials and documentaries, including films with Marshall McLuhan, but he can attribute the break that launched his Hollywood career to Canadian filmmaking legend Norman Jewison. After seeing Densham’s award-winning drama IF WISHES WERE HORSES, which starred Gary Renieke and the late Jackie Burroughs, Jewison mentored him to Los Angeles.

It was the Warner Brothers blockbuster ROBIN HOOD: PRINCE OF THIEVES that catapulted his career to the next level, which he and his long time business partner John Watson produced through their Hollywood company, Trilogy Entertainment. They also produced BACKDRAFT directed by Ron Howard and many other features and TV series. Pen also wrote and directed MOLL FLANDERS starring Morgan Freeman and Robin Wright, and personally revived and executive produced the highly successful, Gemini Award-winning sci-fi series THE OUTER LIMITS. Densham and Watson have garnered two short film Academy Award nominations, won over 60 international awards and received medals from the Queen for their contribution to the Arts in Canada. Pen is currently working on multiple Trilogy projects and is an adjunct professor at USC School of Cinematic Arts. For more information, please visit ridingthealligator.com and follow Pen on twitter at [@pendensham](https://twitter.com/pendensham).

ABOUT THE TORONTO SCREENWRITING CONFERENCE

The Toronto Screenwriting Conference hosts award-winning writers, producers, executive producers, story editors, animated story-telling specialists and best-selling authors. The conference offers unprecedented education through Master Classes and breakout sessions with high-profile speakers who have created box office hits and some of the biggest series on television. Speakers include Sheldon Bull and Dara Marks. Sponsored by Meridian Artists, the second Toronto Screenwriting Conference will take place at Ryerson University’s Ted Rogers School of Management April 9th and 10th 2011. For more information, please visit, <http://www.torontoscreenwritingconference.com/>, and for immediate up-to-date news follow us on twitter [@ScreenConf2011](https://twitter.com/ScreenConf2011) or on facebook, [TSC Fan Page](https://www.facebook.com/TSCFanPage)

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